LHJ
C.1

the martlet

Thursday, June 19, 1997

Volume 50 Number 2

http://kafka.uvic.ca/~martlet

SUB sinks deeper into the red

by Richard Carlson

UVSS Finance Director Rob Fleming has a graph of the current UVSS budget on his office wall. As the curve dips far down into the red in August, he has written in thick blue pen: "We've got problems."

"Problems" is an understatement: this year's deficit is predicted to be $70,000 over what was expected and a projected $620,000 will be owed to the banks come August.

The UVSS is a fee-collecting organization, meaning its operating debt varies from month-to-month. When student fees are received in October, the UVSS pays off its entire deficit. But by late in the first term, the students' society is back to borrowing.

This year's deficit is predicted to be $70,000 over what was originally expected and a projected $620,000 will be owed to the banks come August.

By August the deficit has reached its peak as both fee revenue and business traffic are down.

Last year's August deficit came in just under $500,000.

Even with the expected money each October, Fleming says there is a serious cash flow problem and a lot of changes have to be made.

"We are going to have to impose spending restrictions for the next three years," said Fleming. "We can't go further into debt."

The big problem seems to be the business side of the SUB, which generated $120,000 less than predicted in 1996-97. Many SUB businesses earned far less than expected.

"Vertigo did poorly," said Fleming. The bar lost $71,000 — almost three times more than expected — and Vertigo's future is now uncertain.

"It will be open to at least January. We are still locked into contracts so it would cost us more to close it and management is confident of its future," said Fleming.

At Felicita's, the SUB pub, patrons are also filling themselves on food instead of beer (where more revenue is to be found).

Cinecenta's revenue was down due to its three-month closure for renovations.

But Fleming points to some numbers that do show hope for the society. Zap and Subtext were exceptions, with both exceeding their projected revenue.

Fleming says they will be better prepared now that the SUB has been open for a full year.

"The good news is that while we incurred a lot of debt with SUB expansion, it's done and losses associated with it are coming to a head," said Fleming.

Of the $10 million borrowed for the expansion, less than three million dollars is outstanding, says Fleming.

A large cost last year was the severance packages paid out when the UVSS halved their senior management to three. Instead, the 1997-98 students' society will see the financial benefits of downsizing.

"We are also getting better with what we do," said Fleming. "We have cut paperwork and have focused on cutting bureaucracy to increase efficiency."

Under the collective agreement, the executive directors were supposed to get a three per cent pay increase. Fleming said they are all planning to refuse the pay increase, a savings of $2,600 for the year.

Fleming also says that students will not notice the debt repayment measures nor will it impair the society's advocacy role on the part of students.

"There will be no impact on clubs or course unions, we are just trying to centre on the business aspect. Students will not notice any cutbacks in service," said Fleming.

And he is optimistic about the future.

"Zero deficit. We will have a balanced budget or a surplus next year," said Fleming.

Flowers are fun

Summer was a busy time for UVic's Dr. Nancy Turner as she won both the prestigious Richard Schultes Award and a Women of Distinction of Award for her ethnobotany research. See story page 3.

Martlet photo by Corey Monahan

Interfor builds a road, activists block it off

by Dan Siebel

The Western Canada Wilderness Committee (WCWC) is sending yet another wake-up call that B.C.'s ancient rainforests will disappear if they are not protected.

Last week, International Forest Products (Interfor) began logging the ancient red cedar giants found in "Magic Grove" in the Stoltmann wilderness, located north-west of Whistler, to build a logging road. According to the WCWC, Interfor is building roads and planning clearcuts further into the valley.

On June 5, environmental activists and First Nations groups began blockading the Interfor road into the area. This week the WCWC is distributing posters to all decision makers, including every MLA, in an effort to halt the clearcutting in the Stoltmann wilderness.

Interfor has a B.C. Supreme Court injunction against protests in the Stoltmann. Police have visited but so far no arrests have been made.

"It's completely outrageous that an ancient ecosystem as wild and rare as the giant red cedar forest of Sims Creek is being clearcut logged for short term profits," said WCWC campaigner Kerry Dawson in a telephone interview from Vancouver.

"We are losing a priceless natural heritage before the public even knows it's going down.

"We are looking at some of the last big Douglas firs, 10 to12 feet in circumference, that are ready to disappear. Entire ecosystems could definitely collapse."

Alison Spriggs, another WCWC spokesperson, said chunks of land, including entire watersheds, should be set aside as parks and reserves. She said these areas should be linked with undisturbed corridors along rivers, across valleys and from one watershed to the next.

"In order to protect biodiversity, you have to design your protected area or parks using the principles of conservation biology," she said.

The Stoltmann wilderness area consists of Sims Valley, Clendenning Valley, Upper Elaho Valley and Upper Lillooet Valley. The area is one of the last large Douglas fir forests left in southwestern B.C., and is also an important range for grizzly bears on the west coast.

The area is named after a young conservationist and former WCWC employee, Randy Stoltmann, who called on the provincial government to save the area. WCWC has been campaigning to save the Stoltmann wilderness since 1994, when Stoltmann was killed in a mountaineering accident.

According to Greenpeace, Interfor harvests approximately 3,950,000 cubic metres of ancient rainforest in B.C. every year.

THIS ISSUE

News.....page 2
Arts.....page 4
Feature.....page 5
Editorial.....page 6
Sports.....page 7
Billboards..page 8
Comix.....page 8

Out of the Shadows:

Support group for prostitutes effective

by Anna Roik

Three years ago, Jannit Rabinovitch was approached by a group of ex-prostitutes to help create an organization to assist women and men wanting to leave prostitution.

They formed PEERS, the Prostitutes Empowerment Education and Recovery Society, one of only three organizations in Canada working with the prostitute community. The other two are in Vancouver and Toronto.

PEERS provides support for men and women trying to leave the sex trade, and a place where prostitutes can come together in a supportive environment and share their experiences.

And the community is taking notice of the positive effects PEERS is having.

This past spring, PEERS received grants from two different government ministries to continue its service. Rabinovitch also received the Public and Community Service Award at the 1997 Women of Distinction Award, for her work with PEERS and other womens' organizations. At press time, Rabinovitch was unavailable for comment.

Elaine (not her real name), an ex-prostitute who now works with PEERS, says that starting in the trade is the easy part but "once you've been in prostitution for ten or twenty years, what is there to exit to?"

To leave the trade most prostitutes must first overcome the feelings of helplessness that result from coping with their new life

PEERS staff are there from the beginning, helping prostitutes get proper identification, open a bank account and buy clothing to wear to a job interview. PEERS staff offer training programs in office skills, and provide information about other programs and resources.

"It's important for prostitutes to have someone to talk to. To know they have a lifeline to someone in case they need help. Someone to show them there is a life outside prostitution"

A support group meets weekly and is open to all women and men with a history in the sex trade.

"It's important for prostitutes to have someone to talk to. To know they have a lifeline to someone in case they need help. Someone to show them there is a life outside prostitution," says Elaine.

It is for this reason that PEERS services also extend to those still working in the sex trade. Five nights a week, PEERS operates a street outreach program where they stroll the streets, talking to the prostitutes about their needs and safety issues, keeping in touch with the reality of prostitution in the city today, and being aware of what needs prostitutes have that aren't being filled. They also hand out condoms, bad date information (about violent and untrustworthy customers) and provide clean needles.

PEERS staff spent the last year giving talks at the local alternative high schools where they found administrators and students responsive to their message. This spring, PEERS began communicating with administrators in the mainstream high school, they met with mixed reactions.

Some administrators claimed their school didn't have "that problem" and there was no need for such a seminar, or they said prostitution was not an appropriate topic of discussion for 14 and 15 year olds (although PEERS research indicates the starting age for prostitutes in the area is 14).

"This ignorance is what makes kids more vulnerable," says Elaine. "It's very frustrating. It doesn't matter what school you go to." She grew up in small town Ontario where no one talked about sex let alone prostitution and she would have really liked for someone to have talked to her about it.

After giving a seminar, Elaine says it is common to have one or two students approach PEERS staff and admit they are active prostitutes.

This November, PEERS will act as official host for a conference on the sexual exploitation of youth called "Out of the Shadows: An International Summit of Sexually Exploited Youth."

News Briefs

by Richard Carlson

Recycling fashion show

Dress up your recycling box and win a prize with the Second Annual Blue Box Fashion Show being held on the campus cluster and family housing this summer.

The contest, organized by the UVic Waste Reduction and Recycling Program, is trying to increase recycling on campus.

"Right now only 30 per cent are using the blue boxes. We want to get it up to 50 percent," said Stephanie Johnson, organizer of the contest.

"There was one I saw with a face cut out of a brown paper bag and then all the mixed papers were stuck in it. It made me laugh."

Prizes will be given every pickup day in June and July, four in total. Boxes will be judged on how creatively the recycling has been organized.

In the one day the contest has been running, Johnson has already seen some great boxes.

"There was one I saw with a face cut out of a brown paper bag and then all the mixed papers were stuck in it," said Johnson. "It made me laugh."

The prizes were donated from local businesses such as Pagliacci's, 1550's Restaurant, Blue Ridge Nursery, Cues on View, Victoria Fitness, Henderson Golf Course, Fairway Market and Ivy's Books.

For more information call Stephanie Johnson at 721-8326. The next recycling day will be June 26.

Buses get in their two bits

It will cost you an extra 25 cents to travel on the bus starting July 1.

Adult fares will go up a quarter to $1.75 for one zone and $2.50 for two zones. Senior and high school student prices will go up a dime for one zone and a quarter for two zones.

The cost of 10 pre-paid tickets will only increase to $15, saving $2.50 from the cash fare. Adult bus pass prices will go up three dollars a month.

At press time it was not known if the cost of UVic bus passes, which are subsidized through parking fees, will go up with the fare increase.

The new fares will not be the only new money coming in to B.C. Transit. Transit is also urging the provincial government to raise gas taxes one cent a litre.

Increased service is the rationale B.C. Transit officials have for the new fares.

"The bottom line is what is fair to charge the user if it is a beneficial service," said Chris Foord, marketing manager for B.C. Transit.

"We have had 10 years of increasing service and ridership. We are planning for bike racks on buses, new express routes, new Park-and-Rides and new buses."

Despite the promise of increased service, Foord realizes the increased fare will probably hurt ridership.

"We have definitely made the automobile option more attractive," said Foord.

"We have a system that compels us to drive and then we wonder why there is so much congestion."

CINEPLEX ODEON CINEMAGUIDE
ODEON CINEMAS 780 Yates Street 383 3034
SAT & SUN MATINEES $5.99 AT PERFORMANCES PRIOR TO 6:00 PM
BLOCKBUSTER SUMMER!!
NOW SHOWING
JURASSIC PARK "THE LOST WORLD"
SPEED 2 CRUISE CONTROL
CINEPLEX-ODEON
CINEMAS VICTORIA
780 Yates St. • 383-3034

Family rights group interrupted

by Oliver Kuehn, John W. McFetrick and Leigh Phillips

Gay rights activists interrupted a presentation held in Esquimalt's Princess Mary Restaurant by a group that does not want homosexuality mentioned in the classroom, Monday.

"Homosexual behaviour, once experienced, is addictive," said Marion Howlett, co-founder of Parents for Healthy Children whose group sponsored the event. Speaking to a capacity crowd, the former residential school teacher was met with howls of rage from both within and without.

Members of the Citizen's Research Institute (CRI) also spoke at the meeting. CRI has launched a widely publicized campaign to encourage parents to remove their children from classroom in which homosexuality may be mentioned and opposes gay-oriented learning materials.

Over 100 protesters waited in the rain outside the meeting, chanting and pounding on the windows as several idling police vehicles waited nearby, moving along with the crowd.

One protester said Howlett was speaking "vile, homophobic shit."

Demonstrators outside the meeting chanted "Hate is not a family value."

Howlett was, according to fellow speaker Kari Simpson, "treated badly."

Simpson, head of Citizen's Research Institute, suggested that homosexuality is a choice, but then changed her stance when an audience member shouted "It's not a choice, dear."

Addressing the heckler, she said that homosexuality is often the consequence of past abuse. Simpson acknowledged that in such cases, the victim is afforded no choice.

Her remarks prompted one angry protester to shout "What are you implying about my parents?"

His question went unanswered.

At a debriefing session of the anti-CRI organisers and allies the following evening, the mood was initially celebratory.

Further action is needed, the group says, to link up with activists, especially youth and other post-secondary schools in Kamloops and Prince George, where the CRI will be speaking next.

Other goals include on-the-ground support work for the new same-sex benefits legislation coming out of the Attorney General's office and activity in the schools.

Soon, however, a debate ensued over strategy. Older members of the group were severely critical of the Vancouver action against the CRI last week which shut down the CRI's meeting and the pounding on the door and use of megaphone in Victoria, worrying that it might be offensive to some members of the general public.

Younger people in the room approved of the more "in-your-face" tactics.

The group is as yet unnamed, but will meet again next month.

"Pornographic" book gains popularity

by Tara Hungerford

Controversy in Manitoba over allegations of pornographic content in Nancy Friday's book, *Women on Top: How Real Life Has Changed Women's Sexual Fantasies*, has increased demand for copies at Victoria's Downtown library.

Before the controversy, the Victoria library had four holds on its three copies. In a week the number of holds has skyrocketed to 33. According to Jim Scott, a librarian at the Victoria Downtown Library, more copies will be ordered to keep up with demand.

> *"Friday's book has been read by over 250 readers over the last five years in Victoria without any complaints."*

But Scott said Friday's book has circulated without incident. "Friday's book has been read by over 250 readers over the last five years in Victoria without any complaints," he said.

The UVic library also has a copy circulating. But as the controversy ignites people's curiosity, the waiting list expands, making it tough to track down a copy.

Problems started recently in Winnipeg, Manitoba, when a listener called a radio station complaining about the "pornographic" nature of *Women on Top*. The caller said Friday's book should not circulate in the public libraries because it is obscene.

In response to the complaint, RCMP raided the shelves of the Manitoba public libraries, warning librarians that if they did not hand over the books they could be charged.

Librarians protested this as an attack on freedom of expression. Their protest was echoed when the Manitoba Library Association said the book was not pornographic and the RCMP backed down.

The British Columbia Library Association along with the other provincial library associations were notified of the potential banning of this book. The Association of Book Publishers of B. C. accused the RCMP of being over zealous in their response when they also raided B.C. libraries after Manitoba.

Nancy Friday is the author of a list of best-selling books which include: *The Power of Beauty, My Secret Garden, Forbidden Flowers, Jealousy, My Mother/Myself, Men in Love* and *Women on Top.*

The book has been a popular book since it was first published in 1991.

Flowers pay off for prof

by Jasmyn Singh

Years ago, as a UVic Biology undergrad, Dr. Nancy Turner corresponded with ethnobotanist Richard Schultes to express her interest in the field of ethnobotany. The Harvard University professor encouraged her to study and research the field.

It is fitting that now, over 27 years later, Dr. Turner is the recipient of the prestigious Richard Schultes Award.

The Schultes Award acknowledges Turner's efforts in assuring cultural and environmental conservation with First Nations cultures. Turner's research has contributed to discussions with the provincial government on the management of ancient temporal forests in the Pacific Northwest.

UVic's ethnobotanist Dr. Nancy Turner has just won two awards.

Martlet photo by Cory Monahan

Dr. Turner is regarded as a pioneer and leader among British Columbia's ethnobotanists. She describes herself as a "recorder and translator of knowledge that is not mine at all, but which belongs to the people who shared it with me." Ethnobotany combines aspects of cultural anthropology and botany to study the relationship between plants and culture.

Part of Turner's post-doctoral work included establishing plant classification systems with many of B.C.'s indigenous groups, including the Haida, Nuxalk (Bella Coola) and the Stl'atl'imx (Lillooet) people. She is currently completing a similar collaborative project with the Shuswap peoples.

Dr. Turner explains that such documentation of plants indigenous to B.C. "contributes to aboriginal peoples' awareness, maintenance and restoration of traditional practices and cultures."

Dr. Turner completed a degree in honours biology at UVic in 1969. "I've been interested in plants since I was a child," she said. "My father and grandfather were both entomologists [insect zoologists]. I wanted to be a botanist since I was 12."

Her honours thesis marked her start in the ethnobotany field. Working on her thesis, she was introduced to Saanich First Nations elders and studied the significance of plants in their culture.

Dr. Turner pursued graduate work at the University of British Columbia, creating a specialized program for herself by combining coursework in cultural anthropology and botany. Currently, she teaches in UVic's Environmental Studies department.

Turner explains that, for example, "the Gitskan people, compared to the forest industry, determine the value of the birch tree differently. While the industry believes that the tree supplies $10.00 in value due to the wood, the Gitskan elders see a greater economic and cultural value ...since they recognize its use in Gitskan medicines, arts, diet and transport."

The Schultes award includes a $5,000 U.S. cash prize and is presented annually by the Healing Forest Conservancy. Turner will use the award to expand her ethnobotany research and collaboration.

She also recently won an local YM-YWCA Women of Distinction Award for Science, Research and Development.

CLUBS & COURSE UNIONS

The Martlet Week of Welcome Supplement is published August 28. Act soon to advertise your organization to new & returning UVic students.

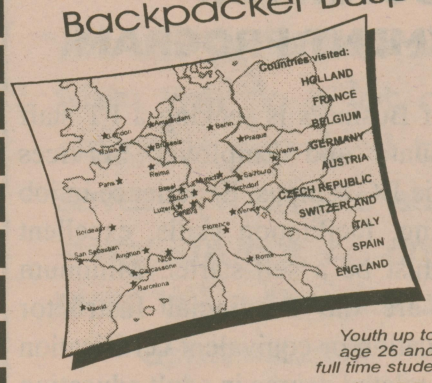
Call the Martlet

721-8360

or drop by our office B011 in the SUB for more info

EUROBUS

Backpacker Buspass for 16-38's



Northern Zone: Basel-Paris-Reims-Brussels-Amsterdam-Berlin-Prague-Vienna-Salzburg-Munich-Basel

Central Zone: Paris-Basel-Munich- Kirchdorf-Haiming-Venice-(Bari)-Rome-Florence-Nice-Lucerne-Zurich-Basel-Paris

Southern Zone: Paris-Basel-Geneva-Nice-Avignon-Carcassone-Barcelona-Madrid-San Sebastian-Bordeaux-Paris

	Youth up to age 26 and full time students	Non-students and ages 27-38
One Zone	$ 290	$ 310
Any two Zones	$ 445	$ 520
All Zones	$ 600	$ 670

Paris to London link:
When purchased with one zone.....$ 65 return
When purchased with two zones .....$ 35 return
(Included FREE with an All Zone Pass)

Some prices listed are specials and must be purchased by June 30/97. See Travel CUTS for full details.

TRAVEL CUTS

Rm A102, Student Union Building, UVic

Owned and operated by the Canadian Federation of Students

Everywoman's hosts a full house of activists, lovers, writers

by Calinda Brown

"Look at this–I was a tomboy. Look at this–I was a femme from day one."

Two Ends Of Sleep
Lizard Jones

It was a full house at Everywoman's Books June 12 for feminist book publisher Press Gang's spring launch.

With two novels and a history/guide, this series of books focuses on women's struggles from a variety of perspectives.

Elana Dykewomon explained that her novel *Beyond the Pale* follows the life of a woman named Chava from her childhood in Russia to life in turn-of-the-century New York. Along the way, Chava and her cousin, Rose fall in love. Once in America, Chava and her cousin become involved with the trade union movement.

"Jewish lesbians had a huge impact on the trade union movement but their history has been obscured," Dykewomon said.

"I have worked in progressive movements on the left and women's movement for almost 30 years. There are many Jewish lesbians there. It seemed as if we had sprung up from nowhere. We had no foremothers, just Emma Goldman and then everyone stopped."

The novel took 10 years to write because Dykewomon had to search so hard for Jewish lesbians history.

The act of uncovering a lesbian history was "exciting and depressing at the same time," said Dykewomon. "It was exciting finding how much more political and progressive the turn of the century was than now. But it was depressing seeing many of the same issues, and the same fights."

She found a generation of activists, lovers and their community. "I am finding a way to reclaim that history in this book," she said.

Dykewomon read a passage that told of a summer camp set up by women to accomodate other unemployed women. Chava and her cousin travel to the camp and stay overnight, the first time they are away from the ears of their family, and they make love among the noise of many other women, all doing the same thing.

Irit Shimrat uncovers more recent history in her book *Call Me Crazy.*. Shimrat started her reading with the words "All my life, people have told me I'm weird."

Shimrat was institutionalized twice in the early '80s for psychiatric treatment.

She became involved with the anti-psychiatry movement, particularly with the Ontario Psychiatric Survivors Association, and became editor of their publication *Phoenix Rising.* Shimrat learned that psychatric patients are abused routinely in the name of "treatment" with electroshock, ice baths, restraints, and drug therapies, the side-effects of which can cause physical trauma.

"It's important people know the way I was treated in hospital is still happening exactly the same way all over the country. It is appalling and must be stopped," Shimrat said.

She said once someone is labelled as a psychiatric patient, everything they do is considered abnormal, even if someone not labelled would act or react exactly the same way.

Call Me Crazy is part autobiography, part interview and part self-help guide. Shimrat includes many of the techniques former patients have discovered or developed to help themselves through rough times, without drugs or doctors.

"When I'm at my worst, I wish there was a therapy or a pill that would work. But, when I come back to myself, I'm glad there isn't and I have to work it out on my own with my friends."

The final novel in the launch, *The Two Ends of Sleep,* by Lizard Jones, tells the story of Rusty, a lesbian with Multiple Sclerosis.

"It's semi-autobiographical. I decided to make a character, give her all my problems and she'll solve them for me," said Jones, admitting it didn't actually work.

She wrote the story in three voices, Rusty and MS, Rusty and sex, and Rusty living a story. Then she filed the three together into a patchwork of narrative. Each piece stands alone but contributes to the whole story.

"I've always been a writer, but I thought I was a journalist because I couldn't do transition sentences, so I wrote something without them," Jones said.

"Rusty is always worried," Jones said. "Where is the closest bathroom, how many hours of sleep am I missing. The MS is always there."

As a member of the Kiss and Tell Collective, Jones is used to collaborating on her art. She found writing could also be a shared art.

"I share a writing group with Persimmon [Blackbridge from Kiss and Tell Collective] and I worked with my editor a lot," said Jones. "I asked, well, forced people to let me read things I had just written. It felt collaborative but was different because ultimately I had the final say."

The length of the novel was Jones' biggest problem. "I am a writer who re-reads and that restricted the length of the book," Jones said. It drove me crazy when it got so long I couldn't re-read it all. Having the whole in my mind is how I write."

Reviews of all three books will be in our July 17 issue but if you can't wait, the books are available at Everywoman's Books, 635 Johnson.

The next Joni Mitchell–maybe

Danya Manning
Volume 1
EMI

by Oliver Kuehn

OK! I admit it! I was sitting at home one day watching daytime television being the lazy bum that I sometimes can be, when I flipped the channel to the Dini Petty show just in time to see Dayna Manning (hopefully no relation to Preston) play a song called "Under the Hill." I was struck by the honest simplicity of her folk-pop and decided that I should give her debut album a good listen.

On EMI's musician website (http://www.emimusic.ca/artists/DayMa/), Manning is repeatedly compared to a young Joni Mitchell. Just too convenient a comparison to describe a Canadian female singer-songwriter despite any physical similarities that she may have to an early Joni.

Perhaps a better comparison could be made with folksy contemporaries like Jewel, Lisa Loeb, Shawn Colvin etc.

Volume 1 is an enjoyable listen; Manning is the sort of songwriter who you can expect to improve with each consecutive album. She doesn't need to hide behind great studio musicians or ghost writers in order to make herself sound better. She leaves the listener with a feeling that her songs are deeply personal- stories of people she's met and people she's known. Manning also has a genuinely good country-style twang to her voice, which suits her folksy style, without sounding corny. A lot like Joni Mitchell, I guess.

CompuCollege School of Business

INSTRUCTOR FOR PRE-EMPLOYMENT PROGRAM

CompuCollege School of Business is seeking a FT staff member for the Graduate and Employer Services Department in our Victoria BC campus. Experience in job club or career counselling, facilitation skills, excellent communication skills. Must be a self-starter. Minimum qualifications required are the Provincial Instructor Diploma, job club certification or equivalent certification with direct experience. A related degree in adult education or business is required.

Fax resume to B. Kyle, 604.682-6960

Next generation enjoying the shade

Under The Willow Tree: Pioneer Chinese Women In Canada
Dora Nipp
1997

by Lyndsay Sung

The history of the very first Chinese women in Canada is a history that is rarely told...usually only stories passed down from generation to generation, tales of the late-night mixing of mah-jong cubes and the homesick commeraderie of people eating and drinking in Chinatown's teahouses.

Chinese Canadian director Dora Nipp allows us an intimate look into the past in her new NFB film *Under The Willow Tree: Pioneer Chinese Women In Canada.* Nipp interviews the first-generation daughters of the immigrant women who arrived in a country which shunned them culturally, socially and economically.

Black and white photos pave the tale of these women, women who lived amidst traditional filial duty and sexism within their own community and racism and/or exoticization in the white community. The women speak of their fathers' lives working in the coal mines, on the CPR and in the grocery business as well as the overt racism their families experienced through Canadian government tactics such as the $500 head tax and the Chinese Exclusion Act.

There is happiness also in this film, as Nipp allows her interviewees to gently relay the pride of their Chinese heritage and the celebration of their immigrant ancestors, ancestors who planted the tree so the following generations could enjoy the shade.

You can get this film through the National Film Board Of Canada, or perhaps at various libaries, or bug someone else to get it, like a prof.

Fine slam abounds with Raggadeath

Raggadeath
Attic

by Jason Lake

When a collaborative effort revolves around the imagination of one person, good things usually happen: Matt Johnson and his "band" The The, for example. Also, when "techies" (engineers, producers, dope buyers, et al) take up the musical reins, innovative sounds can result: Brian Eno, Daniel Lanois and The Chemical Brothers, for example. Raggadeath is the brainchild of Toronto techie Walter Sobczak, who produced, engineered, wrote and played bass and keyboards on the new self-titled album. It is a good thing, and it is certainly innovative.

The name *Raggadeath* gives the game away: it's reggae fused with metal, but it's actually more than that. Hip-hop grooves are all over this album like white on rice.

T.O. rap diva Michie Mee returns for the sophomore project, and the songs which feature her talents stomp a mudhole in the generic hip-hop scene. The single "Dance with the Devil" is absolutely stellar. Other songs delve more into the dancehall feel, with the gravelly vocals of Friendlyman front and centre.

The main element to this album, however, is the sonic boom lowered by Sobczak, co-conspirator Steven Kendall on drums, and Steve Major on guitar. This trio delivers hard and heavy, with all the tenderness of a baseball bat upside the head.

Final synopsis: fine slam abounds.

Invisible epidemic:

a long way to solutions

Mary Vallis continues her examination of drug use among Victoria's young people this issue, focusing on parents' and law enforcement responses to the problem (Names have been changed to protect the sources' identities)

Although it may not be apparent on city streets or in schools, more and more young people around B.C. are hitting the drug scene—and they're hitting it hard.

Along with an increase in overall drug use, young people are using harder drugs like cocaine and heroin, says Mario Bourdages of the Victoria RCMP drug subdivision.

"Just talking with different officers from different areas, there seems to be an increase [in drug use] with younger kids," says Bourdages. "That might be due to the prices going down. There's so much more available now." Bourdages says dealers are maintaining closer contact with source countries for drugs like heroin and cocaine, and importing narcotics in higher quantities.

"There's more of it coming in and the purity is higher. Heroin prices have gone down quite a bit because it's available. It's fairly close to cocaine right now."

In 1993, the office of the coroner released a task force report to the provincial government on illicit drug use. The report says that hard drug use is reaching epidemic proportions in B.C. in most age groups, including those under 20.

Bourdages also notes that amphetamines are gaining popularity. Amphetamines, which were once used to treat sinus infections, affect the central nervous system, suppressing the user's appetite and stimulating mental abilities. Speed and crystal methamphetamine are two common forms available in B.C.

"Amphetamines are coming back That's probably from these rave [dance] parties. They promote LSD [and] ecstasy," Bourdages continued.

But Jenn Anderson, a 17-year-old who is no stranger to Victoria's youth narcotics scene, says amphetamine use stretches far beyond the rave scene to businessmen and university students—even her parents and their friends.

"Speed and crystal meth are huge drugs," says Anderson. "You don't really hear about crystal meth that much. It's not a 'rave drug'. That's not what it started out as being. There are business people that do it, university kids do speed and crystal meth to get through exams. It's a pretty main drug."

One street outreach worker at the Victoria Needle Exchange, a service that provides intravenous drug users with free, sterile syringes, says the increase in amphetamine use can be attributed to its simple production. The worker says most of the ingredients comprising crystal methamphetamine can be purchased at a pharmacy, and mixing the drug doesn't create any suspicious odors.

It's partly because hard drugs are so readily available to a younger crowd, says Bourdages, that the RCMP and Victoria Police have a difficult time chasing the problem.

"The chance of getting caught is probably not that high because there's so many people and only so many officers out there. It's a difficult process."

> "There's more of it coming in and the purity is higher. Heroin prices have gone down quite a bit because it's available. It's fairly close to cocaine right now.".

One method the RCMP are using to combat youth drug use is an awareness program in cooperation with local high schools. The program visits local schools to educate young people on the dangers of narcotics once or twice a year.

"The philosophy of drug awareness is[trying] to reach the younger kids," explains Bourdages. "We try to deter them at that time instead of waiting to the late teens when they're probably already using."

But Bourdages questions the effectiveness of the drug awareness program, even when it targets youth as young as the Grade 5 level. He says the impact of the program is tough to measure.

"I don't know if it has been that effective in the last four or five years. A lot of them have already been approached, or have seen, or have some contact with some type of drug. In the late teens they've already come in contact [with narcotics] and they probably know more about drugs than the person doing the actual presentation."

But the difficulty in catching (and convicting) young drug users is a problem with a multitude of levels–not only are more youth using, but stopping the problem at the street-dealer level is not always the most preventive measure to take.

In the year that Anderson was using illicit drugs on a regular basis, she and her friends were never actively questioned by the police.

"It's funny, they know all the dealers [downtown], they know what to look for. With kids and parties, to them every kid looks the same," says Anderson. "They don't look like they're dealing."

"Sometimes cops come into parties and look around, [but] there's a pretty good network there. A kid will walk in before the cops and warn everybody."

> "Amphetamines are coming back That's probably from these rave [dance] parties. They promote LSD [and] ecstasy."

Most street-level drug enforcement is concentrated around Victoria's downtown core. But for teenagers using hard drugs, trafficking is also done through high schools or by first-name contacts, making dealers harder to track.

Constable Bourdages says tracking most users' sources of hard drugs is a struggle.

"It's very tough to do enforcement because the dealer's going to be where the kids are—schools and parties. Unless somebody tells us that there's drugs right there, right now, it's difficult for us to find out. And once we find out we have lots of legal hoops to jump through before we can legally go into the place," he explains.

Even if narcotics charges are laid against young offenders, Bourdages says the likelihood of first-time offenders going to jail is slim.

"For somebody just for possession, especially a young offender, I don't think there's many people going to jail. They look at the age and try to deal without going to jail first. There's rehabilitation potential for young offenders," Bourdages explains.

"The officer might just say, 'I'm going to tell your parents.' That'll be the end of it, the parents will deal with it. Or they go to a diversion program, where they don't really go to court. Or they'll go to court and the judge will give community work or a fine."

Victoria's underground drug scene is remaining just that—underground. Until the problem surfaces in a way that the RCMP and local police can crack the invisible shield that protects the trafficking of illicit drugs to young people, it seems that it will continue to be a problem just below the surface, where virtually nothing can be done to stamp it out.

We all know that young people use drugs. But whose responsibility is it to help them clean up?

In Victoria, detoxification services for minors are extremely limited. In fact, there are only two beds reserved for youth at the Pemberton House, the local detox centre.

With the "enforcers" remaining relatively inactive in the local youth dug scene and with limited services available locally for addicted youth, where does that leave the user's parents? Is the responsibility to keep kids off drugs a problem that should be dealt with at a parental level?

It seems parents are often the ones who help their children kick a drug habit. The Smith family of Victoria is currently helping their son Steve get back on his feet after years of hard drug use.

Steve, 18, has been using hard drugs since he was 13. Although he quit using drugs for over a year, Smith lapsed into an even more intense state of drug use last year, and began dealing crystal methamphetamine to support his habit.

"It was really easy to get started again," says Smith. "If you know the right people, hard drugs are really easy to get a hold of."

Smith smoked some marijuana with friends after a year of clean living. His use escalated from there.

"I just felt like doing it. I figured I had it under control," says Steve. Soon after his first lapse, Smith bought crystal methamphetamine and his hard drug use snowballed into an everyday ordeal once again.

Ramona Smith, Steve's mother, says she knew her son was using drugs even before he told her. "There was a lot of disagreement and defiance," she explains. But until Smith told his parents about his drug use, they attributed most of his behaviour to other causes, hoping his mood swings were stemming from any other cause than the unthinkable.

"You see these changes and you attribute them to other things," says Eric Smith, Steve's father.

"Before you're actually faced with it in your own family, you have a stereotype [of who uses drugs]," Ramona explains. More often than not, parents' images of drug users are not the same ones they associate with their children.

The Smiths can recall different stages in their realization that Steve was using hard drugs. After the initial shock, they tried to think of ways to "fix" their son's behavior and return him back to the way he was before.

> "All the pamphlets say when you do a lot of drugs it can lead to severe psychosis and paranoia but no one ever tells you about afterwards."

Eric says parents can't this approach to work. "I think it's naive to think that the use of drugs is what you're trying to fix. The drugs being used are just a facet of a whole personality that's developing.

"As time went by I was beginning to believe there was no way [Steve could] go back. And even if [he] could, so what?"

The Smiths decided to work through the problem instead of denying it and joined a support group for parents of drug users.

"Really for me it was the support," says Eric. "But there was a limit to how far along the journey a support group can take you. After you've been in it for a while it loses its ability to do something new for you. And you become mentors to the newer people joining the group."

Eric has one final piece of advice to parents whose kids are using drugs: that the users themselves need the desire to clean up before it's even feasible that they do.

When he finally decided to pull away from his drug use once again, Smith and his girlfriend, who also decided to quit, moved to a small city in the interior to separate themselves from their lifestyle in Victoria. But even there, hard drugs were readily available and the temptation to relapse remained.

"Cleaning up was really scary. All the pamphlets say when you do a lot of drugs it can lead to severe psychosis and paranoia but no one ever tells you about afterwards," Steve cautions.

Even though Steve had been clean for months, he still hallucinated and had suffered from severe paranoia. When he moved back to Victoria, he consulted a doctor at the Eric Martin Pavilion about his condition and was diagnosed as schizophrenic. Although he was re-diagnosed several months ago, Smith is still looking for counseling because of his temper and lack of judgment in everyday situations—both of which he attributes to his drug use.

When he returned to Victoria, Smith came forward with his addiction and explained his lingering problems to his parents.

"You do a lot of soul searching," says Ramona of her reaction to the news. "There's a lot of guilt too. [You wonder if] you did something that caused this to happen," says Ramona.

The Smiths tried many approaches before they were able to help Steve with his problem in a constructive way. As a recovering young addict, Steve says that parents should try to be supportive of their children and listen to their concerns, instead of confronting them about their drug use.

"A big mistake a lot of parents make is they try to make their kids prisoners and they won't do drugs anymore. That's just going to shove them away," says Smith, who says his parents didn't respond to his news with anger.

"[Kids are] already going out behind their parent's backs and doing this. What makes their parents think that they're going to start listening to them now?"

Steve also took part in group counseling sessions, but left them when he didn't receive enough support from other members of the group.

"When somebody gets busted with pot, part of their probation is usually counseling. So you have all these kids there who don't feel they need counseling and don't want to contribute anything," explains Steve. "They just want to sit there and make a joke out of the whole thing while you're trying to get work done."

Steve, with the help of his parents and girlfriend, has been clean for several months. But it's still a day-to-day battle and his whole family helps him through with their support.

"When it comes down to it, I think what a parent should do is be there," concludes Eric.

Like so many communities, Victoria is still struggling to find an effective method of beating youth drug use. And while the number of youth drug users seems to be rising steadily, solutions aren't as readily available.

There is one lesson that both sides (the enforcers and the users) can learn: to come to an awareness of the issue, listen to each others' reasons for their actions.

But the day when such a lesson is learned seems to be nowhere in sight.

EDITORIAL

Reversal of media whiteout too little too late

As the Gustafsen Lake trial grinds slowly to a close and the Defenders wait for sentencing, reactions to the trial are beginning to change. The issue is rising to the surface in the mainstream media as the sentencing comes closer and closer. But why now, two years after the initial standoff?

From the naive stance of the public (who are more intelligent than the mainstream media credit them for), it seems that the media were scared to cover the Gustafsen Lake trial while it was ongoing. Never mind that it was the longest, most expensive trial in Canada. Never mind the blatant evidence of a police smear campaign. Many news sources, tied to the backs of the police and the courtroom, turned a blind eye to the trial as it progressed.

In a media forum sponsored by VIPIRG last spring, local editors answered questions about their reportage on certain issues. When the Gustafsen Lake question arose, you could almost hear the wheels grinding as the editors formulated their excuses. *Monday Magazine* editor James McKinnon said the story was "too big" for his paper. Jody Paterson, then managing editor of the *Times Colonist*, deflected the question by responding it was the responsibility mainland papers to cover the issue.

However, now that the verdicts have been slapped down, mainstream media sources have come out of hiding and are reporting on more than the cost and length of the trial and the unkempt appearance of the Defenders' representation. *Monday* and the *T.C.* have both covered the story (one *Times Colonist's* editorial referred to the affair as merely a "simple trespass case.") *The Vancouver Sun* tells us that the overreaction to the protesters is one that should be used in uprisings around the world. But after seeing the police tapes that were released during the trial, you'd question the enforcers' methods in remedying the situation. Since when is shooting ammunition at people with their hands above their heads, or blowing up a truck headed for water a positive model to follow? And is surrounding 18 people with 400 RCMP officers, firing over 70,000 bullets, really necessary?

Not to toot our own horn (because in this case the only horn to toot is one in favour of the Defenders), but in the last year *The Martlet's* editorialists, writers and cartoonists have continually covered the Gustafsen Lake affair. We're an alternative news source; it's our obligation to provide an in-depth, critical analysis of issues the mainstream media doesn't offer.

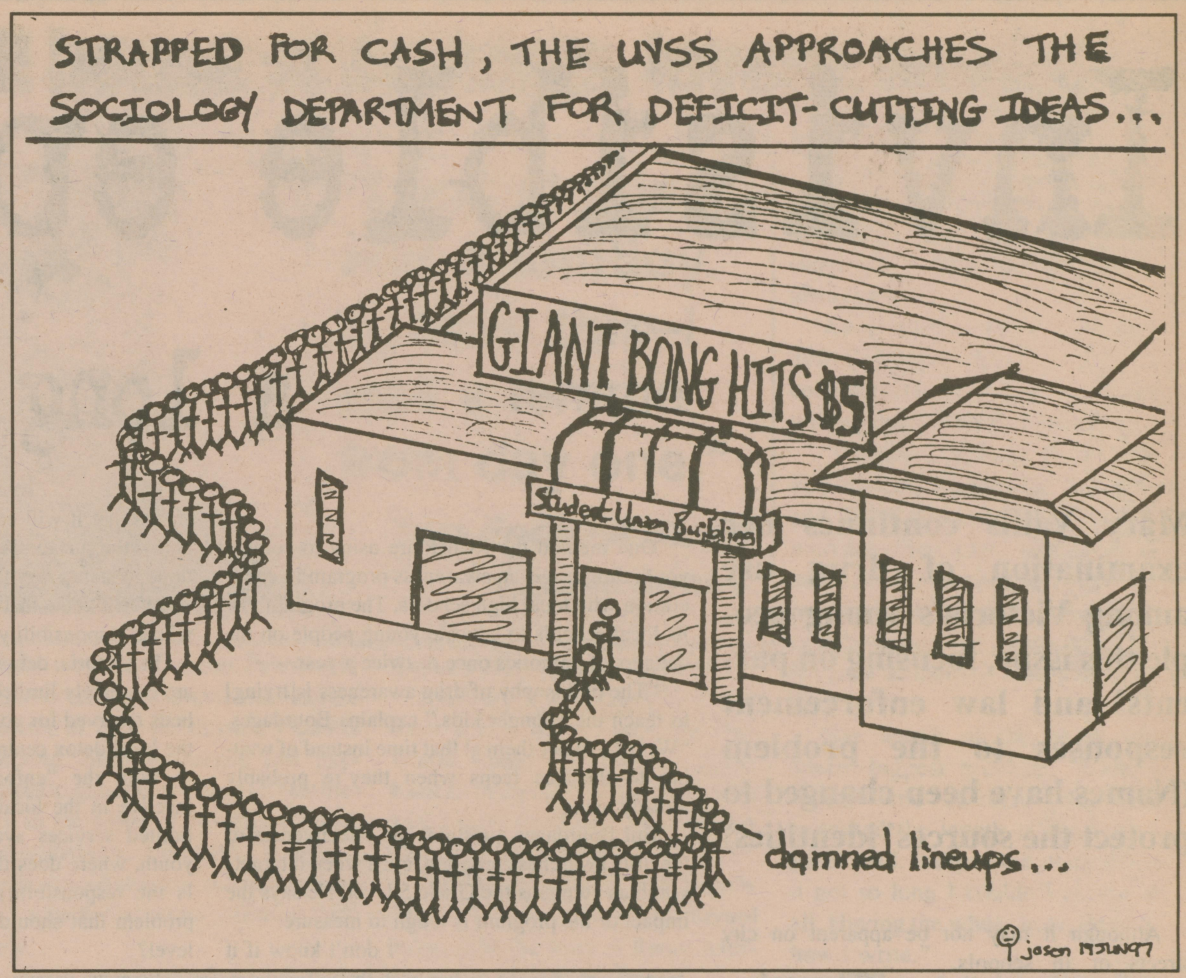
As for the mainstream media, it seems they're recognizing their responsibilities a little too late. But it's not too late to show support for the Defenders. It's time for a public inquiry into the case. Write the the prime minister or protest outside the courthouse. Raise awareness in your community. Because all of your actions combined are the only hope of making a difference:

Prime Minister Jean Chretien
House of Commons
Ottawa, ON K1A 0A6
613-992-4211
pm@pm.gc.ca

Premier Glen Clark
Parliament Buildings
Victoria, BC V8V 1X4
250-387-1715

Settlers in Support of Indigenous Sovereignty
PO Box 8673
Victoria, BC V8X 3S2
http://kafka.uvic.ca/~vipirg/SISIS/GustLake/letter.html

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff


STRAPPED FOR CASH, THE UVSS APPROACHES THE SOCIOLOGY DEPARTMENT FOR DEFICIT-CUTTING IDEAS...
GIANT BONG HITS $5
Student Union Buildings
damned lineups...
jason MacKay

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be priorized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

A case of two wrongs not making it far right

Dear Editor:

I'm writing you in response to the recent spate of vandalism occurring in the neighborhood of the university grounds. Many of the Reform Party campaign signs are being defaced by swastikas, and words such as homophobes and racist.

Now although I also dislike and disagree with the Reform Party platform and find most of their candidates to be disagreeable as well, vandalism of political signs serves no sensible purpose.

If you are that motivated by your political beliefs there are more appropriate avenues for you to pursue.

Attacking a party in such a juvenile manner elevates them to the level of the oppressed, denigrates the attacker, and strengthens the resolve of those attacked.

I only hope that the people responsible for these acts have some personal platform rather than just striking out mindlessly at a perceived threat.

Do what you can to prevent the Reform Party from achieving any measure of power in our government, but do it so that people respect and listen to your beliefs.

That is the political process. Anything else is the act of annoying thugs.

Trent Garner

If only it had worked

Dear Editor,

I was disappointed with your knee-jerk editorial (May 22, 1997) slamming student unions. While I share the the editors' anger with major political parties, who paid little or no attention to the plight of today's heavily indebted student, it seems misplaced for *the Martlet* editors to blame the UVSS and the Canadian Federation of Students (CFS) for the disappointing content of the election.

Both the UVSS and the CFS injected a strong education content into this election. By week three of the campaign, education was the fifth and sixth most important issue with voters. CTV, MuchMusic, *The Globe and Mail*, and CBC extensively quoted the CFS election kit in articles.

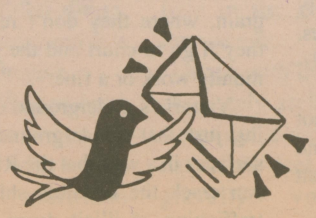
The CFS Election web site was the most frequented of its kind during the campaign.

Across the country, the CFS purchased radio and print ads with a pro-education, pro-student message. The UVSS did the same for South Vancouver Island. If the election had been held during busy semesters, the opportunity to mobilize students in the streets would have been a real possibility.

The UVSS held the best-attended All Candidates Forum in the Capital Region and students crammed the open mike to voice their concerns. Thousands of CFS and Faculty union leaflets were handed out. Forums such as this were held at CFS member campuses across the country.

I am sure that the independent press in this country (ie. student funded campus media) can appreciate the difficulty in shaping the national political agenda. Conrad Black's, Hollinger Ltd. owns over 60% of all media outlets right down to small community freebies. *The Martlet* can and must play a role in addressing student concerns that are ignored by the corporate rags. Why tear down your student allies who are doing the job they were elected to do?

Rob Fleming
UVSS Director of Finance



Soapbox

Arise Fellow Velo-rutionaries!

I am a cyclist. I ride everywhere, everyday, even when it's pouring and ride all year long. I ride during rush-hour, ride late at night and ride home from the store, struggling under the weight of groceries. In short, I ride a lot- and occasionally endure the verbal abuse of automobile drivers, along with witnessing many hideously bad vehicular stunts which I frequently have to avoid in order to save my skin from being spread in a thin sheet across the asphalt.

It's now June and cycling season is well upon us. Bikes buried deep within basements, carports and apartment storage areas are being dragged out and pedaled about. More and more people, particularly students, are taking to the roads to get exercise, save some cash, or save the ozone layer. It's time for you exhaust spewers to realize that we do belong on the road and finally give us the respect we deserve. Here are some easy ways:

1. Don't pass us if it isn't safe. Did you know that a cyclist is by law entitled to an entire lane and that the law stipulates that a vehicle must remain behind a cyclist until it is completely safe to pass? Give a decent amount of space- mirrors can seriously injure.

2. We have a right to be in the left turn lane, so back off!

3. It is far scarier to be on a bicycle and have a car coming towards you doing a left turn or approaching you at a four way intersection not stop properly or even bother to slow down than it is to experience the same sitting in another car. Cyclists tend to be very conscious of the fact that they aren't encased in steel. Just because we'll do less damage to your paint job than a Mack truck can, doesn't mean you have some kind of right to cut us off.

4. LOOK before you open the door of your car. LOOK!

Plus do something about that exhaust. Believe me when I say I can tell the difference between a small-engined car and an untuned 1970's dinosaur passing me from how long I have to hold my breath after it passes.

Oliver Kuehn is a concerned two-wheeler who likes clean air

Informing UVic
50 Years
martlet

Quote of the week
"I haven't seen an 85 since 87!"
Former Martlet editor Calinda Brown on the vintner's art.

• **Editor-in-Chief** •
Kevin Woodley

• **Managing Editor** •
Keith Powell

• **Production Coordinator** •
Eric Morten

• **Advertising Director** •
Todd Orchard

• **Volunteer Arts Editor** •
Lyndsay Sung

• **Volunteer News Editors** •
Richard Carlson
Mary "sock it to ya" Vallis

• **Anniversary Coordinator** •
John Trueman

• **Volunteer Copy Editor** •
Craig Saunders

• **Volunteer Comix Editor** •
Jason Lake

• **Contributors** •
Clarissa Aykroyd
Pat Bolen
Calinda Brown
Jess Howard
Tara Hungerford
Oliver Kuehn
John W. McFetrick
Ade Mercer
Leigh Phillips
Anna Roik
Dan Siebel
Jasmyn Singh

The Martlet
P.O. Box 3035
University of Victoria
V8W 3P3
Newsroom 721-8360
Editors 721-8361
Advertising 721-8358
Fax 472-4556
E-mail martlet@uvic.ca
http://kafka.uvic.ca/~martlet

The Martlet is an incorporated BC Society and a full member of Canadian University Press (CUP). Our purpose is to act as an agent of constructive social change and we will not print racist, sexist or homophobic copy

Sports at a glance

Cross country adds recruits

Coaching a team that has won the last three National cross country Championships doesn't allow UVic track coach Brent Fougner to rest on his laurels.

With a fourth consecutive banner in mind, Fougner announced the signing of two top recruits for the upcoming 1997-98 season.

Heading the list is Sean Juteau from nearby Claremont Secondary. The 1997 B.C. High School 800 metre champion will join his older brother Jason, a fourth-year member of the Vikes squad, on the 4x800 metre relay team.

"Sean will add some much needed speed to the Vikes 4x800 metre relay team next indoor season," said Fougner. "Jason has been the Vikes top 800 metre runner the past two seasons. having two Juteau's on the team will bring the possibility of a gold medal in the relay that much closer for the Vikes."

The younger Juteau is eager to join the Vikes and his older brother. "This will be the first time Jason and I actually race together," said Sean. "I've always been oner school behind him. UVic has a great cross country program with top-rate coaches. It's the perfect scenario for me as I get to stay close to home as well."

Joining Juteau as a rookie on the 1997-98 team will be James Rempel, a graduate of Victoria High School who dominated the 1500 and 3000 metre events in the lower Island.

"James has a great racing attitude," said Fougner. "Over the next few years he will play an important role on the cross country team."

With two highly-touted recruits joining an already dominating team, the Vikes will look to make it four consecutive banners for the north end of McKinnon Gym.

Vikes across the world

UVic's star field hockey siblings, Aoibhinn (pronounced Ay-Veen) and Anna Grimes, are busy this summer travelling all over the globe representing Canada on the pitch as members of the national field hockey teams.

Aoibhinn, a tournament all-star at the CIAU Championships, was one of six B.C. athletes to make the final cut on the Senior Women's Team while Anna continues to compete with the Junior National Team.

Joining Aoibhinn on the senior squad is UVic alumni and former CIAU field hockey athlete of the year Laurelee Kopeck and UVic assistant coach Veronica Planella. The Senior National Team travels to Seoul, Korea for the upcoming Five Nations tournament June 21, then heads to Zimbabwe in late July for the Intercontinental Cup, a qualifying tournament for the World Cup.

Aoibhinn then rejoins Anna on the National Junior Team as they make preparations for the Junior World Cup in Korea September. But the Grimes sisters won't be the only two representing UVic field hockey at the Junior tournament.

Vikes Kristen Taunton and Meggan Hunt will also compete for Canada in Korea, while UVic's Kristal Timmer was named an alternate.

UVic's Christa Hornby, Anna Marie deZwager and Jill Dorazio will also be busy this summer competing for B.C. at the Canada Summer Games in Brandon, Manitoba.

All members return to the Vikes next year where they hope to improve on last years thrilling second-place finish at the CIAU National Championships.

Adler set for Maccabiah Games

After a dream season that finished with a celebratory trimming of the nets at the CIAU National Championships in Halifax, Nova Scotia, Vikes basketball standout Seth Adler is set to take his game overseas.

Adler, a key member of the Vikes team that claimed the 1997 CIAU title, will travel to Isreal for the 1997 World Maccabiah Games, July 14-25, as a member of Team Canada.

"It's like an Olympics," said Adler. "I competed four years ago in Israel and there were more than 70,000 people watching the opening ceremonies."

More than 5,600 athletes from 53 countries competed at the fourteenth World Maccabiah Games in 1993. The games provide more than a forum for world-class competition They are also a celebration of Jewish unity, culture and education as athletes share their heritage with Jews from all over the world.

Hinrichsen invited to tryout

UVic basketbal star Eric Hinrichsen has been included on the list of players invited to attend Basketball Canada's Senior National Team tryouts in Toronto July 5-7.

Hinrichsen, who earned several individual awards as a member of the 1997 CIAU Champion Vikes, will face stiff competition from several Canadians currently competing with larger U.S. colleges in the NCAA as well as a few players who spent the past season on rosters in the NBA.

With the next Olympics almost four years away, Hinrichsen will benefit from a movement towards youth among the Basketball Canada brass. Hinrichsen impressed as a member of the National Junior Team last season and continued to improve throughout the CIAU season, culminating in his award as the league's top player.

Vikes help Japan Juniors prepare for World event

by Kevin Woodley

The UVic Vikes women's basketball team got a rare treat in June, courtesy of coach Kathy Shields, her husband Ken, and their strong reputations in the world's basketball community.

The Vikes, whose only lengthy roadtrip in 1997 came during the CIAU Championships in Thunder Bay, Ontario, spent June 4-13 in Japan working with the Japan Junior National Team.

"The trip was mutually beneficial," said Vikes centre Angela Mangan. "It gave them international competition and exposure and we got to play together for an extra couple of weeks."

The entire trip was paid for by the Japan National Basketball Association, who have employed former Vikes and Canadian National men's coach Ken Shields as a consultant to the Japan Junior Team.

The Shields' strong ties to the Japan National Teams—combined with the Vikes obvious need for some travel—made the Vikes a natural for the trip to Japan.

Photo courtesy of UVic women's basketball

The Vikes women's basketball team exchanged lessons in basketball for quick instructions with chop sticks while working with the Japan Junior National team in Japan.

"The Japanese girls were so quiet, so attentive and they concentrated so hard," said Mangan.

Mangan also noticed a difference to the way the two teams approached the practices. "They said to us 'you're so happy when you play basketball.' They were surprised by that."

The Vikes made the trip missing only two of last year's team members. Lisa Koop was unable to travel because of her commitments to the Canadian National Team (see story below), while veteran Lisa Bright had to miss out because of a conflict with her work schedule.

UVic picked up Kelly Boucher and Karla Karch, two former Vikes with National team experience. They also added two post players from SFU for the trip.

Vikes guard goes National

by Kevin Woodley

UVic Vikes guard Lisa Koop doesn't have to worry about finding a place to play basketball this summer. And she sure doesn't have to worry about finding competitive people to play against.

Early in the season Koop was worried she would be forced to stay in Victoria and play in local gyms after Canada's Junior National Team was cut from the basketball program.

Koop was one of seven new members named to the lineup of Canada's Senior National Team after an intense three-day tryout camp in Toronto.

Koop, who was named to the CIAU first all-star team the last two years, is part of a youth movement that Canada's coaches hope will pay off at the 2000 Olympics. But the coaching staff will have to show patience with a team that dropped its first six international games.

"We're a young team and we're playing the best in the world so it's understandable that we lost," said Koop. "0-and-6 sounds like we're not doing well but we are improving every time we play. We're definitely not discouraged at all."

The slow start can be attributed to an inexperienced squad traveling and playing together for the first time. "It's a different feeling from playing with the Vikes," said Koop. "There's a lot of pride knowing you're representing your country."

The stiff competition didn't help either. After opening with loses in Europe to Spain, Italy and France, the team returned to Ontario for three games against the defending Olympic champions from the U.S.

"The intensity and caliber are obviously a lot different since every player is very good and very strong," said Koop.

Koop is back in Victoria, working out at McKinnon Gym, until June 25 when they travel to Japan for 10 days. After that it's back to Ontario for more team training before the World Championship Qualifying Tournament in Brazil late July.

Then it's time for her final year at UVic and one last shot at a CIAU Championship, something new National teammates Terri Lee Johannesson and Marjorie Kelly achieved last year with the University of Manitoba.

"I'm more intense and think a lot more about what I'm doing," said Koop.

caprice SHOWCASE THEATRES
777 Goldstream Ave. Langford
24hr. Showline 474-2700
UVic/Camosun & Royal Roads
$5.00 ANYTIME
PROPER PICTURE ID REQUIRED
96/97 CARDS GOOD THROUGH SEPT 30
ADDICTED TO LOVE PG
NIGHTLY AT 7:15 & 9:00 pm
CON AIR 14A
NIGHTLY AT 7:10 & 9:20 pm
JURASSIC PARK "THE LOST WORLD" 14A
NIGHTLY AT 7:00 & 9:30 pm
MAT SAT & SUN AT 1:00 pm
COMING SOON
BATMAN & ROBIN - JUNE 20
HERCULES - JUNE 27
MEN IN BLACK - JULY 2
*LOWER PRICES *FREE PARKING

Old Victoria™ Water Company
The Islands Watercooler People
"Offering the best in bottled water"
Choose between our Premium Purified or distilled water and top quality Canadian Water Coolers and dispensers
Call us for a two week free trial
744-2333

BILLBOARDS

DEADLINE: FRIDAY AT 4PM.
RATES PER LINE:
STUDENTS: $1.00
NON-STUDENTS: $2.00
BUSINESS: $5.00

▸ Community Events ▸

Blood Donors!

Clinics will be held the week of June 30 at Red Cross House, 909 Fairfield Rd. on Wednesday and Thursday, July 2 and 3 from 2:30 to 8 p.m. and on Friday, July 4 from 9 a.m. to 1 p.m.

Stressed? Lonely? Upset? Call the Crisis Line and talk with a trained volunteer. Your call is anonymous and confidential. The Crisis Line 386-6323

Volunteers are needed to assist persons with disabilities in a variety of recreation and leisure pursuits. Find out more about Recreation Integration Victoria by calling 477-6314

Events

Expressions–The peoples' festival. Musicians, artists, buskers, writers, theatrical are invited to give a 5 minute performance at the Cameron Bandshell on Saturday, July 19. For info call 381-6489

Phoenix Theatre presents: *Fallen Angels* and *7 Stories* until June 28. Call Marnie Crowe for more info 721-7992

WISE (women in science and engineering) and LACIR are holding a discussion panel on Career Issues in Science and Engineering (June 26, 3pm, GSS)

UVic Film Society presents a very exciting FREE Anime Double Bill coming up... please don't miss this because these films are extremely difficult to get in their proper subtitled versions. Tell your friends and family... MEMORIES and ANGEL'S EGG Simply some of the finest works in animation from JAPAN! Friday, June 20, 1997 Clearihue B005 @ 7 pm

Big Brothers and Sisters needed! Come to a "Volunteer Information Night" on Thursday, June 19 at 7 p.m. in suite #103-3347 Oak Street, Victoria. For info call 475-1117

Eyes of ASEAN, an exhibition of 128 colour photographs showing the diversity of Southeast Asian peoples and their cultures is free in the foyer of the Royal British Columbia Museum and is open 9 to 5 daily.

Win a 1971 Mercedes Benz 280 SL convertible and support Pacific Opera Victoria. Classic car lottery tickets are $10 and are available at the Empress Hotel or can be ordered by phone @ 382-1641.

The Great Canadian Family Picnic needs your help. Since 1991, a group of volunteers have organized a free day of family fun on July 1 to celebrate the many positive aspects of living in Canada. Call Gordon Gunn 480-3563 for info.

▸ Classifieds ▸

1 1/2 ton Moving Truck Service 1-2 professional moving helpers. Reasonable. $30/hr for 1 person $34/hr for 2 people.

For Sale-1 bdrm top floor condo. Pleasant views. Accross from UVic. Pay your pocket instead of the landlords. $105,000. Call 477-7121 or 721-3036

▸ Hey You! ▸

Calinda–was that "The Sounds of Silence" I heard Tuesday afternoon or just a tree falling in the forest?

meex le twizz...inter..nation..ulll... sol..i...dar...ity!

Felicita's You are lucky, you brought back St. Patrick's.
"And there was much rejoicing!"
—SLARM (St. Patrick's Liberation Army

the girl can't help it with a name like **straws.**

puffy combz

Kevin–lift that barge, tote that bale, try not to wind up in jail.

Tristan–pleased to meet you

COMICS PAGE

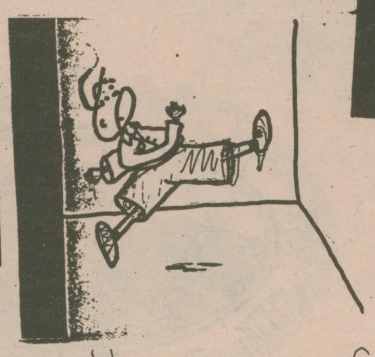
johnny 3:16 : jason lake

– johnny, you're my hero...

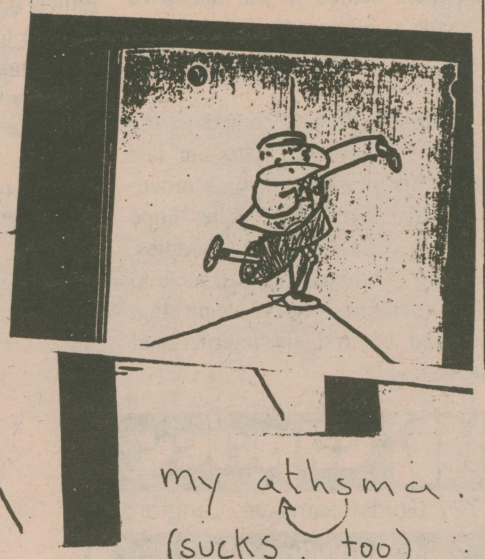
submit your wares to the comix box at the martlet office, sub b011. or, get a lopotomy. whichever you prefer.

Everyone loves a parade.

The smell of the guns,



the screams of the crowd,

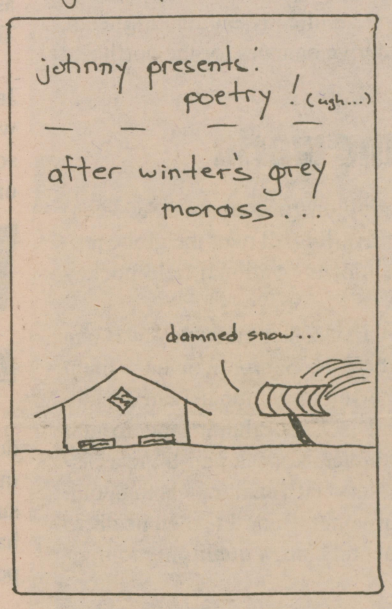


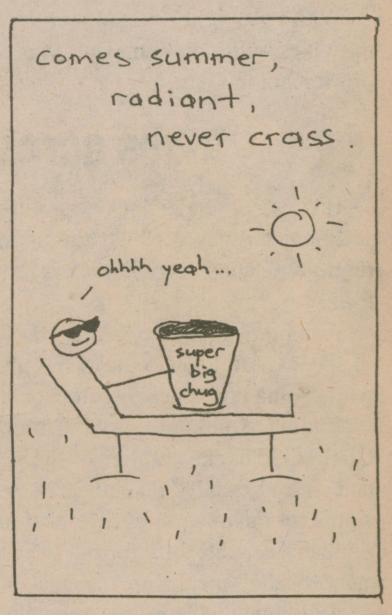
my athsma. (sucks, too)

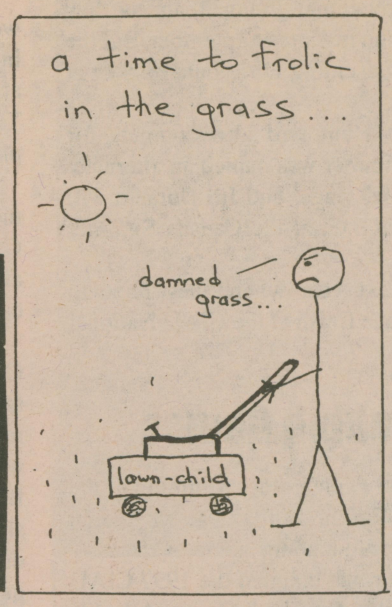
lyndsay ☺ ↓
thank you.

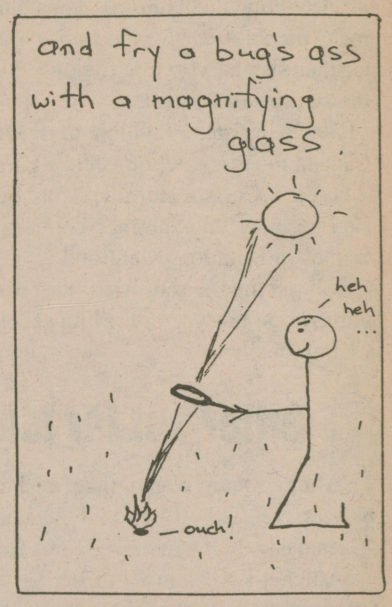
scott lightowlers ↑
thank you.

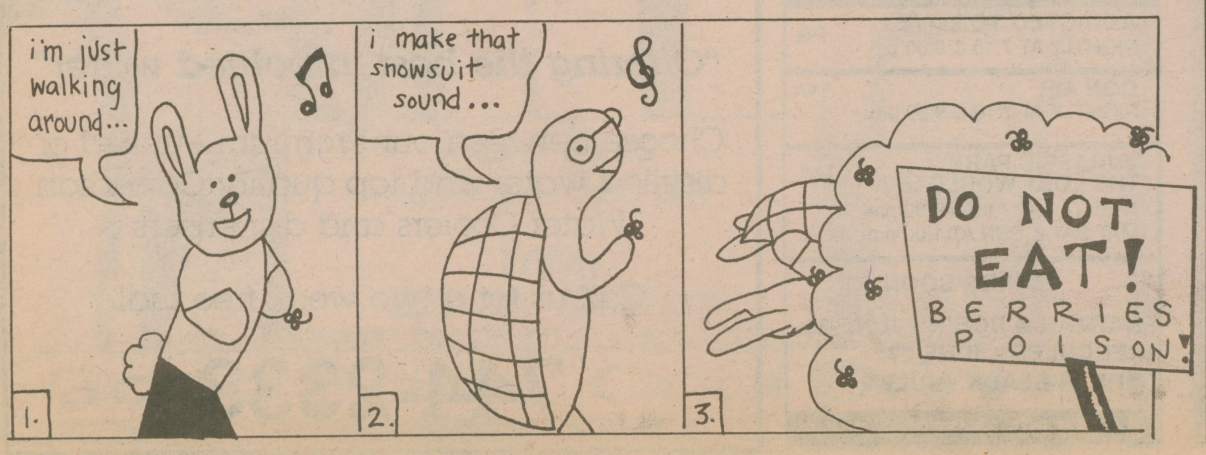
johnny's first cartoon











MEET NEW PEOPLE
HOWDY!
Volunteer for the Martlet–write stories, take photos, draw graphics, do layout and production. We publish monthly over the summer and weekly in September. Drop by the SUB room B011 and talk to us about our meeting schedule.